

To be continued Monthly.

The
PERIODICAL
OVERTURE

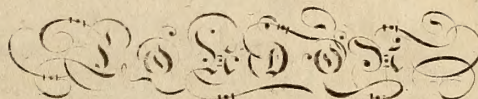
In 2 Parts.

Composed by

C: CANABICH.

Number X.

Price 2th



Printed and Sold,

by R: BRENNER, at the Harp and Hautboy,
opposite SOMERSET-HOUSE
in the STRAND.



VIOLINO PRIMO

SINFONIA X

All^o ma non troppo
 for affai
 po
 Poco for
 Cres. for
 po
 Cres
 ff.
 po
 po
 Poco for
 ff.
 po
 Cres. for
 Poco for
 Cres
 ff.
 po
 rin.
 rin. P^o
 rin. P^o for
 po
 Poco for
 Cres.
 ff.
 po
 1
 po
 Poco for
 ff.
 P^o
 Cres. for
 And^{te} Grazioso
 m. for
 6
 rin.
 rin.
 po
 po
 Cres.
 for
 6
 po
 for
 po
 for
 for

VIOLINO PRIMO

25

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. Performance markings include *p* (piano), *for* (forte), *pp* (pianissimo), *Cres.* (crescendo), *ff* (fortissimo), and *Poco for* (poco forte). Fingerings (1-5) and breath marks (*hr*) are indicated throughout. A section marked *Presto affai* begins on the 10th staff. The page concludes with a double bar line and repeat dots.

